



DANCE COLLECTION DANSE

2022



SPONSORSHIP
OPPORTUNITIES

DANCE
COLLECTION DANSE
HALL OF FAME



Vanessa Harwood, Nadia Potts, Karen Kain, Veronica Tennant and Frank Augustyn, 2019 / Photo: Arthur Mola

Cover photos: Arthur Mola and Dan Brown Photography

A NOTE FROM OUR DIRECTOR

AMY BOWRING

The Encore! Dance Hall of Fame event launched on March 25, 2018, at the Globe and Mail Event Centre. It was seminal in that it powerfully validated Dance Collection Danse's achievements of 35 years. What has always propelled DCD is sharing the breadth and diversity, the spirit and soul of Canadian dance artists of all disciplines and backgrounds. Our vibrant and diverse community of dance creators reflects a level of excellence that gives us a unique "Canadian" voice celebrated in the top international echelons of dance.

Now in its fourth installation, this annual event attracts an eclectic crowd made up of arts and business leaders, patrons, artists – each and all making delightful discoveries about the range and extent of Canada's distinctive dance legacy. The feedback we continue to receive suggests that this is an event unlike any other on the Toronto calendar.

The electricity of the spontaneous, live performances throughout the proceedings coupled with the emotional resonance of the inductions continues to offer an unforgettable experience.

We look forward to offering the Dance Collection Danse Hall of Fame as a virtual experience alongside an intimate audience event that adheres to COVID-19 restrictions. The 2022 DCD Hall of Fame event offers an opportunity to gather together from across the country and to celebrate Canada's rich culture as embodied by dance.

The Dance Collection Danse Hall of Fame is a landmark event that will carry cachet for any organization associated with it. We hope we can count you as one of our valued sponsors to enable us to flourish.

Amy Bowring

A handwritten signature in black ink, appearing to read 'A B' followed by a stylized flourish.

Executive and Curatorial Director
Dance Collection Danse



Hannah Fischer and Brendan Saye in Guillaume Côté's *Hallelujah*, 2019 / Photo: Arthur Mola

THE EVENT

The [Dance Collection Danse Hall of Fame](#) launched on March 25, 2018 – a long-overdue celebration of Canada’s premier artists. It was seminal in that it powerfully validated Dance Collection Danse’s achievements of 35+ years. What has always propelled DCD is sharing the breadth and diversity, the spirit and soul of Canadian dance artists of all disciplines and backgrounds. Our vibrant and diverse community of dance creators reflects a level of excellence that gives us a unique “Canadian” voice celebrated in the top international echelons of dance.

In its fourth installation, this annual event attracts an eclectic crowd made up of arts and business leaders, patrons, and artists – each making delightful discoveries about the range and extent of Canada’s distinctive dance legacy. The feedback we continue to receive suggests that this is an event unlike any other on the Toronto calendar.

The 2022 event will be held at the historic [Palais Royale Ballroom](#) in Toronto, Ontario, on **Sunday, October 2nd**, in-person and live-streamed.

The inductees are **Evelyn Hart, C.C., O.M., F.R.S.C.** (Winnipeg, Toronto); **Paul-André Fortier, O.C., O.Q.** (Montréal); **Alejandro Ronceria** (Toronto, Banff); **Robert Desrosiers** (Toronto); **Barbara Bourget** and **Jay Hirabayashi** (Vancouver); **Vicki Adams Willis, Michèle Moss, Hannah Stilwell** (Calgary); William Boyle Award: **David Y. H. Lui, C.M.** (Vancouver); Community Builder: **The Honourable Margaret McCain, C.C., O.N.B.** (Toronto and Fredericton); Sandra Faire Next Generation Award: **Rhodnie Désir** (Montréal); and Trailblazers **Alison Sutcliffe** (Toronto), **Kay Armstrong** (Vancouver) and the **Galway Sisters** (St. John’s).

The electricity of the live performances featuring today’s generation of dance creators coupled with the emotional resonance of the inductions continues to offer an unforgettable experience. We look forward to growing the Dance Collection Danse Hall of Fame with an in-person event of approximately 300 attendees and a live-stream to reach viewers nationally.

The 2022 DCD Hall of Fame event offers an opportunity to gather together from across the country and celebrate Canada’s rich culture as embodied by dance.

The Dance Collection Danse Hall of Fame is a landmark event that will carry cachet for any organization associated with it. We hope to count you as one of our valued sponsors.

CLICK HERE to view the DCD Hall of Fame promotional video.

CLICK HERE to visit the official DCD Hall of Fame website.

CLICK HERE to view Dance Collection Danse’s promotional video.

SPONSORSHIP LEVELS

TITLE SPONSOR

\$20,000

As the title sponsor, you will have naming rights at a sponsorship of \$20,000 per year. The title sponsor will have full access to all activities, signage and branding at the Hall of Fame event, recognition online and on all correspondence related to the Dance Collection Danse Hall of Fame. The title sponsor will have a full-page ad in the program and logo on 2 quarter-page ads in the national edition of *The Globe and Mail*.

BENEFITS

- Logo on live event sponsor page
- Logo on 2 quarter-page ads in the national edition of The Globe and Mail
- Logo on DCD event website with link to sponsor's website
- Opportunity to include video roll up to 15 seconds in length during live event (video assets must be supplied complete to DCD)
- Product placement at event
- 1 banner (supplied by Sponsor) in high traffic location at live event
- Opportunity to have Brand Ambassador at event
- Full-page ad in program booklet
- Logo on all promotional materials
- Opportunity to place promotional merchandise at event
- Mention in live remarks
- Exclusivity in category
- Direct connection with desirable demographic at live and virtual event
- Event seating at 3 tables for 4

Elder Margaret Harris accepts her induction award alongside her daughter, and presenter, Margaret Grenier, 2019 / Photo: Arthur Mola





Karen Kain with her presenters Veronica Tennant and Frank Augustyn, 2019 / Photo: Arthur Mola

INDUCTEE SPONSOR

\$5,000

The inductee sponsors will be acknowledged as sponsors of the individual 2022 inductees. This sponsorship helps to offset travel and accommodations for inductees and presenters. The inductee sponsors will have full access to all events, signage, and branding at the Hall of Fame event, recognition online and on all correspondence related to the Dance Collection Danse Hall of Fame. The inductee sponsor will have a half-page ad in the program. Join our esteemed list of inductee sponsors including **Joan and Jerry Lozinski**, **Ivan Fecan**, the **National Arts Centre (NAC)** and **William J. S Boyle**.

BENEFITS

- Logo on live event sponsor page
- Logo on DCD event website with link to sponsor's website
- Opportunity to include video roll up to 15 seconds in length during live event (video assets must be supplied complete to DCD)
- Product placement at event
- 1 banner (supplied by Sponsor) in high traffic location at live event
- Opportunity to have Brand Ambassador at event
- Logo in program booklet
- Logo on all promotional materials
- Opportunity to place promotional merchandise at event
- Mention in live remarks
- Direct connection with desirable demographic at live and virtual event
- Event seating at 1 table for 4

Veronica Tennant watching the induction ceremony, 2021 / Photo: Dan Brown Photography





Feryn Karahkwiihstha King performing her piece *Indigadancer* at Toronto's Botanical Garden / Photo: Dan Brown Photography

DIGITAL CONTENT SPONSOR

\$5,000

Digital sponsors will contribute to the production of digital assets and photography, including a short documentary profile on each inductee, online streaming costs and event archiving that will be made available online for research, education, and viewing. Digital sponsors will be recognized in the credits of the videos and invited to the induction ceremony and all events associated with the DCD Hall of Fame.

BENEFITS

- Logo on live event sponsor page
- Logo on DCD event website with link to sponsor's website
- Opportunity to include video roll up to 15 seconds in length during live event (video assets must be supplied complete to DCD)
- Product placement at event
- 1 banner (supplied by Sponsor) in high traffic location at live event
- Logo in program booklet
- Logo on all promotional materials
- Opportunity to place promotional merchandise at event
- Mention in live remarks
- Direct connection with desirable demographic at live and virtual event
- Event seating at 1 table for 4

Rick Mercer introducing inductee and fellow Newfoundlander, Lois Brown, 2019 / Photo: Arthur Mola





Nova Dance performs Nova Bhattacharya's *M³*, 2019 / Photo: Arthur Mola

PERFORMANCE SPONSOR

\$7,000

The performance sponsor will contribute to artist fees for live performances during the event and rehearsal preparation pre-event. The live performances are a key component of the ceremony and feature performances by the current generation of dance elite and potential future Hall of Fame inductees. Performances take place as pop-up installations throughout the cocktail party before and after the ceremony. They offer a great addition to the festivities.

BENEFITS

- Logo on live event sponsor page
- Logo on DCD event website with link to sponsor's website
- Opportunity to have Brand Ambassador at event
- Logo in program booklet
- Logo on all promotional materials
- Opportunity to place promotional merchandise at event
- Opportunity to include video roll up to 15 seconds in length during live event
- Mention in live remarks
- Direct connection with desirable demographic at live and virtual event
- Event seating at 2 tables for 4

Naishi Wang performing Paul-André Fortier's *15 X At Night*, 2019 / Photo: Arthur Mola





Inductee Ethel Bruneau at the 2021 Dance Collection Danse Hall of Fame celebration / Photo: Dan Brown Photography

AWARD PRESENTATION SPONSOR

\$4,000

The award presentation sponsor will support the original piece of art to be gifted to the inductees. The custom-made sculpture designed by the Clay & Glass Institute will act as the signature gift for the honourees. The presentation sponsor will be recognized as the sponsor of the art work in the program and online and invited to the induction ceremony and all events associated with the DCD Hall of Fame.

Dance Collection Danse Hall of Fame awards, 2019 / Photo: Arthur Mola





Micah Barnes, hosting the 2019 Encore! Dance Hall of Fame induction ceremony / Photo: Arthur Mola

IN-KIND SPONSORSHIP

In-Kind sponsorships will be recognized through logos and branding at the event as well as on the DCD Hall of Fame website and social media. Depending on the value of the sponsorship it could also include placement on the step-and-repeat and an advertisement in the program booklet.

BENEFITS (to be assessed by value)

- Product placement at event
- Direct connectivity with desirable demographic
- Corporate logo on sponsor reel and DCD Hall of Fame website and online streaming event
- Product placement at event

Event attendees Greta Hodgkinson and Etienne Lavigne at the silent auction with performance producer Anisa Tejpar, 2019 / Photo: Arthur Mola



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MEDIA COVERAGE

Click on the links below to view media coverage of the event.

- [CTV News Channel](#)
- [Globe and Mail](#)
- [The Dance Current](#)
- [Nuvo Magazine](#)
- [Classical 96.3](#)

TESTIMONIALS

When John and I accepted the invitation to attend the Dance Hall of Fame Event in order to honour our friends, Joan and Jerry Lozinski, we had no idea of the type of event it would be. It was spectacular in every way. After living in Toronto for my whole long life and having been interested in dance for more than 55 of those years, I was amazed to see and hear about the diverse group of dance artists who have been forerunners in our collective Canadian Dance Community for all that time.

Elaine Solway (attendee)

It was a perfectly spectacular gala. To have the great honour to see Evelyn Hart perform in this decade of her life was tremendously spellbinding. Thank you DCD for the great venue, lovely food, fabulous videos and the wonderful speakers who introduced each inductee. It was a magical event.

Mary Mason (attendee)

In my long life I've attended a few other similar events, none of which came close to this wonderful event. Having the great variety of performances was a big plus. The videos were excellent and perfectly timed and delivered to the screen. No one seemed in a hurry to get home which is a good test.

Robert Johnston (Former General Manager, National Ballet of Canada)

As a sponsor for the 2018/2019 Hall of Fame event, we were honoured to be associated with a top level event that placed us in front of decision makers from the arts and entertainment industry. We see this as an opportunity that will only grow as the event will inevitably increase in stature due to the successful execution of the launch. For Naked Creative, this is the kind of sponsorship that we like to be associated with.

Peter Shier

President, Naked Creative Consultancy

For further information please contact:

Vickie Fagan

C: 647 968 3277

vickie@dcd.ca

CONGRATULATIONS TO THE...



2022 INDUCTEES



(top row) Evelyn Hart, C.C., O.M., F.R.S.C.; Paul-André Fortier, O.C., O.Q.; Alejandro Ronceria; Robert Desrosiers; Barbara Bourget; Jay Hirabayashi
(bottom row) Vicki Adams Willis; Michèle Moss; Hannah Stilwell; David Y. H. Lui, C.M.; The Hon. Margaret McCain, C.C., O.N.B.; Rhodnie Désir

THE 2022 INDUCTEES...

Evelyn Hart, C.C., O.M., F.R.S.C.

With the support of the K.M. Hunter Foundation
(Winnipeg and Toronto)

Award-winning ballerina Evelyn Hart is an internationally renowned dancer and one of Canada's most treasured artists. After studying at the Royal Winnipeg Ballet School, Professional Division, where she trained under David Moroni, she joined the Royal Winnipeg Ballet in 1976, becoming a soloist in 1978 and principal dancer in 1979. In 1989 she was honoured as the first Canadian to be awarded a gold medal at the International Ballet Competition in Varna, Bulgaria. Over her 30-year career with the RWB, she performed on stages in over 118 countries and on every continent. Noted for her musicality and lyricism, Hart brought her trademark artistic and dramatic approach to the classical full-length roles including *Giselle*, *Swan Lake*, *Onegin*, *Sleeping Beauty* and *Romeo and Juliet*. She has been featured in works by Sir Frederick Ashton, Antony Tudor, Jirí Kylián, Norbert Vesak, Rudi van Dantzig, George Balanchine, and James Kudelka. Hart's many awards include Companion of the Order of Canada, Actra, Chalmers Award, Canada's Walk of Fame, Governor General's Performing Arts Award, and an honorary doctorate from the University of Manitoba. Since her official retirement from the stage as a ballerina, she has continued to create, perform, and mentor a new generation of dance artists. Photo: Anton Antonijevic



Paul-André Fortier, O.C., O.Q. (Montréal)

Paul-André Fortier has made an immense contribution to contemporary dance in Québec and Canada over the past 40 years as a pioneering creator, performer, and teacher. Fortier began his performance career in the 1970s as a member of Le Groupe Nouvelle Aire, dancing in some of the first works of his peers such as Édouard Lock and Daniel Léveillé. In 1973 Fortier was a co-founder of Montréal Danse and in 1986, founder of Fortier Danse-Création. He has created nearly 50 choreographies – solos, group, and site-specific dances to include powerful works for women, such as *Non coupable*, and pieces that explore the mature man, for example *Les mâles heures*. Inspired by the crossover of various artistic disciplines, he has collaborated with other leading artists such as Françoise Sullivan, Betty Goodwin, Rober Racine, Walter Boudreau, Alain Thibault, Robert Morin, and Malcolm Goldstein. His many honours include Chevalier de l'ordre des Arts et des Lettres by the French government (2010), Governor General's Performing Arts Award (2012), appointment to the Order of Canada as Officer (2012), Ambassador of the Arts and Social Sciences Faculty by the Université de Sherbrooke (2014), Officier de l'Ordre national du Québec (2018), and Le Grand prix de la Danse de Montréal (2019).

Photo: Hugo Glendinning



THE 2022 INDUCTEES ARE...

Alejandro Ronceria

(Toronto, Banff)

With the support of the Banff Centre for Arts and Creativity

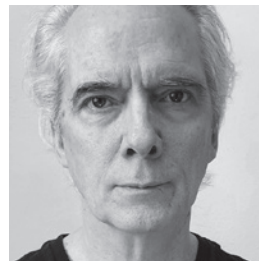
Alejandro Ronceria is a choreographer, artistic director, and educator with a career that spans over 30 years. He has led the artistic direction of significant cultural productions, including serving on the choreographic team for the official opening of the Olympic Winter Games (2010) and as choreographer for the Pan-American Games (2015). Recognized as a pioneer in Indigenous contemporary dance worldwide, Ronceria was Program Director of the first Aboriginal dance program in North America, at The Banff Centre for the Arts from 1996-2000. The ground-breaking program brought together dancers from Canada, the USA, Mexico, New Zealand, and Greenland – an incubator that developed a new generation of Indigenous dance artists and served as a model for schools internationally. With an MFA in dance dramaturgy from York University, he has dramaturged works by numerous choreographers and is an active guest teacher. Born in Bogota, Colombia, Ronceria is classically trained. In Canada, he danced for Canadian contemporary choreographers such as Jean-Pierre Perreault and Karen Jamieson before premiering his first major solo work *The Jaguar Project* (1991). With *The Jaguar Project*, he began to explore his mixed-race heritage (Indigenous/Spanish) as an artist, leading to a lifelong passion for pushing boundaries of contemporary western dance and creating space for emerging, diverse artists. Most recently, Ronceria was appointed as the Director of Dance for the Banff Centre for the Arts.



Robert Desrosiers

(Toronto)

Born in Montréal, Robert Desrosiers trained at Canada's National Ballet School, and went on to dance with The National Ballet of Canada, Lindsay Kemp & Company, Ballet Ys, Dancemakers, and Toronto Dance Theatre, among other companies. He founded Desrosiers Dance Theatre in 1980 and became known as a choreographer whose work pushed the boundaries of modern dance by incorporating extreme theatricality and spectacular design elements in works such as *Ultracity*, *Bad Weather*, and *Blue Snake* – the latter work featured in the 2003 Robert Altman film *The Company*. Desrosiers has collaborated with celebrated Canadian artists including Leonard Cohen, Toller Cranston, and Bruce Cockburn. He was awarded the first Jacqueline Lemieux Prize in 1981 as well as the Jean A. Chalmers Award in 1985 for his innovative choreography. His work has been performed to enthusiastic audiences internationally and he has created repertoire for Ballet Jörgen Canada, Winnipeg's Contemporary Dancers, Lyons Opera Ballet, and Canada's National Ballet.



THE 2022 INDUCTEES ARE...

School, among others. His *Incognito* was commissioned for the Calgary Olympic Arts Festival in 1988. From 2004 to 2006, Desrosiers hosted *Freedom*, a 26-episode documentary series on Bravo! television exploring the creative process with a number of Canada's most cutting-edge dance makers. Desrosiers continues to work as an independent choreographer.

Barbara Bourget and Jay Hirabayashi (Vancouver)

Barbara Bourget and Jay Hirabayashi are contributors to the development of modern and postmodern dance in Vancouver and have made a significant contribution to the introduction and practice of butoh in Canada. They were co-founders of EDAM (Experimental Dance and Music) in 1982, then formed Kokoro Dance in 1986. Taking its name from the Japanese word *kokoro* – meaning heart, soul, and spirit, Kokoro Dance has presented over a thousand performances across Canada, the United States, South America, Mexico, Europe, and Japan. Bourget and Hirabayashi produce the annual Vancouver International Dance Festival featuring local, national, and international dance artists in performances and workshops. They have built a significant repertoire for Kokoro, often co-choreographing and melding the aesthetics and philosophies of butoh with Western dance forms. Kokoro's *Rage* brought attention to the shameful issue of Japanese internment in Canada's history. Kokoro continues to offer classes in both Western modern dance and in butoh aesthetics at their studio in Vancouver's Downtown Eastside. Jay received the Canada Council for the Arts Jacqueline Lemieux Prize in 1994 along with a grant to study butoh in Japan. Barbara holds a Master of Fine Arts degree from Simon Fraser University and received the City of Vancouver's Mayor's Arts Award in Dance in 2011.



Vicki Adams Willis, Michèle Moss, Hannah Stilwell (Calgary)

In 1984, Vicki Adams Willis who had founded the jazz dance department at the University of Calgary, and two of her graduating students, Michèle Moss and Hannah Stilwell, co-founded Decidedly Jazz Danceworks (DJD) to keep the spirit of jazz alive. The core aesthetic of DJD's work is African-rooted, and swing-based with jazz music at its heart. Working with live music every season since 1988, DJD explores the defining aspects of rooted jazz forms and philosophies. The "DJD style" has evolved out of the work of the company's founding and current artists and their vast research. As progressive historians, they are purposefully aware of and connected to the African and historical roots and spirit of jazz, as well as committed to the evolution and future of the form. Some of DJD's collaborators include notables such as the late Big Miller, the late Tommy Banks, Mark Murphy, PJ Perry, Jackie Richardson, George Koller, and Amon Tobin. DJD has toured extensively throughout Canada and abroad paving the way for other jazz dance practitioners in Canada.

THE 2022 INDUCTEES ARE...

Vicki Adams Willis carries on a family tradition that began when her mother, Alice Murdoch Adams, opened one of Calgary's first dance schools in the 1920s. Vicki's passion for dance and jazz has taken her all over the globe and, in addition to teaching and choreographing for countless local and international organizations, including the School at Jacob's Pillow, Vicki founded the Jazz Division in the Faculty of Fine Arts Program of Dance at the University of Calgary in 1978 and co-founded DJD in 1984 where she continued her role as Artistic Director for 29 years. She is currently enthusiastically embracing her role of Founder in Residence at DJD. Among numerous accolades, Vicki recently received the Lieutenant Governor of Alberta Arts Awards Foundation's 2021 Distinguished Artist Award.



Michèle Moss is a dancer, choreographer, researcher and educator. After co-founding DJD, she remained with the company until 1999 and continues to collaborate on many teaching and choreographic projects. Michèle is celebrating 15 years of academic service and scholarship, including chairing the Program of Dance at the University of Calgary. Her professional training has her seek out many experiences including swing, salsa, house dance as well as educational and current training practices to enhance her studio practice. Her research mostly takes the form of creation projects but also includes textual projects, recently co-authoring chapters with Dr. Jill Crosby on the history of jazz for *Jazz Dance: Roots and Branches* (2014), among other journals, magazines, and book chapters. She has conducted ethnographic research in field sites around the globe most significantly in Guinée, West Africa and Cuba.



Hannah Stilwell, encouraged by her first (and best) jazz mentor, Vicki Adams Willis, dedicated herself to the discovery of the many dance forms that fused to become jazz. Starting in 1980, and lasting a couple of decades, Hannah spent countless weeks studying dance of all kinds in New York. In the mid-80s, she ventured to Africa to steep herself in the roots of the DJD style. In the early '90s, she explored movement in India, and in 1994 began her love affair with Cuban music and dance. Her subsequent years of living in Cuba sowed the seeds and provided inspiration for the DJD production of *BULLA!* – still a vivid and treasured memory. Now found beaming proudly in the audience at DJD performances, Hannah remains entranced by the rhythms of jazz and enthralled by its evolution.



THE 2022 INDUCTEES ARE...

WILLIAM J.S. BOYLE AWARD:

David Y.H. Lui, C.M.

(Vancouver)

David Lui was one of the first Canadian impresarios of the 1970s dance boom. He played a major role in developing arts infrastructure in Vancouver and was instrumental in the creation of Ballet British Columbia and the Vancouver Dance Centre. Lui presented thousands of music, dance, and theatre performances in Canada including major international companies such as Martha Graham, Dance Theatre of Harlem, Royal Ballet, along with Canadian companies to include The National Ballet of Canada, contributing to the development of a sophisticated dance audience in Vancouver. He was recognized for contributing his expertise to various service agencies, government consultations, and arts organizations, and served on various boards including the VTV Community Council and the Dance Foundation. He was also the founding artistic director of the Canadian International Dragon Boat Festival. Lui was made a Member of the Order of Canada in 1999 and received the Queen Elizabeth II Golden Jubilee Medal in 2002. David Lui died in September 2011.



COMMUNITY BUILDER AWARD:

The Hon. Margaret McCain, C.C., O.N.B.

(Toronto and Florenceville)

The Honourable Margaret Norrie McCain was born in northern Québec where her father was a prominent mining engineer in the early days of the Québec gold mining industry. Her mother was Senator Margaret Norrie of Truro, N.S. Mrs. McCain holds a Bachelor of Arts degree with Honours in History from Mount Allison University, Sackville, N.B., and a Bachelor of Social Work from the University of Toronto as well as several honorary degrees. Throughout her career, Mrs. McCain has been active in organizations that promote education, music, and the arts at the provincial and national levels. She is a founding member of the Muriel McQueen Fergusson Foundation in New Brunswick, which is devoted to the elimination of family violence through public education and research. Mrs. McCain was appointed Lieutenant-Governor of New Brunswick in 1994 – the first female to hold this position. She served in that role until April 1997. At that time she moved to Toronto to re-join her family. She was a member of the Board of Canada's National Ballet School for 18 years serving as Board Chair from 1998 to 2000. She then went on to Chair the School's successful \$100 million fundraising campaign and in 2017 was appointed Chancellor. She is currently Chair of the Margaret & Wallace McCain Family Foundation whose mission is to champion effective early childhood programs across Canada.



THE 2022 INDUCTEES ARE...

SANDRA FAIRE NEXT GENERATION AWARD

With the support of Ivan Fecan

Rhodnie Désir

(Montréal)

Choreographer-documentalist and artistic director of RD Créations, Rhodnie Désir has created about fifteen pieces, like *BOW'T TRAIL Retrospek* and her pioneering memoir journey *BOW 'T TRAIL* have earned her two awards from the Prix de la danse de Montréal (2020): The Prix Envol and the Grand Prix. In 2021, she was chosen as one of the “25 to watch” by *Dance Magazine* in New York and nominated for the prestigious career award “The APAP Award of Merit”.



Her documentary and Afro-contemporary choreographic signature is rooted in rhythmic languages. Her unique approach, her words, her performances, and her civic actions have brought her strong international recognition and have made her a guest speaker at numerous organizations and universities, such as UNESCO.

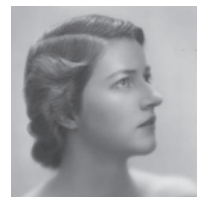
Photo: Marjorie Guindon

TRAILBLAZERS:

Alison Sutcliffe, Kay Armstrong, Galway Sisters

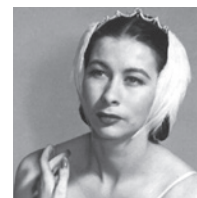
Alison Sutcliffe (Toronto)

Alison Sutcliffe played a significant role in the introduction of the Royal Academy of Dance (RAD) ballet technique, Spanish dance, and German Expressionist modern dance to the Toronto dance scene in the 1930s. She was director of dance at Hart House Theatre through the 1930s and an active collaborator in music, dance, theatre and visual art in Toronto during the Great Depression.



Kay Armstrong (Vancouver)

Kay Armstrong was a key player in the development of dance in Vancouver during the ballet boom of the mid-20th century. She was among the first Canadians to train in, perform, and teach flamenco in Canada; was a choreographer at the Canadian Ballet Festivals in the 1950s; and her work *Etude* was the first work by a Canadian to be performed by The National Ballet of Canada. She made a major impact teaching generations of Vancouver dancers.



THE 2022 INDUCTEES ARE...

Galway Sisters: Mercedes, Teresita, Carmel, Isabelle, Barbara Ann (St. John's)

The Galway sisters played a significant role in the teaching of dance in St. John's beginning in the 1930s. Founded by Mercedes Galway in 1938, the Galway School of Dance taught ballet, tap, pointe work, and acrobatics. In 1945, Mercedes retired from teaching and the school was taken over by Teresita until 1948. She was replaced by Carmel, then Isabelle in 1951, and finally Barbara Ann in 1956. Several of the Galways also performed in WWII troop shows. The school closed in the mid-1960s but not before laying the foundation for future dance schools in St. John's.

Photo: The Galway sisters - L, Mercedes; Clockwise, Teresita, Carmel, Barbara Ann and Isabelle



For further information please contact:

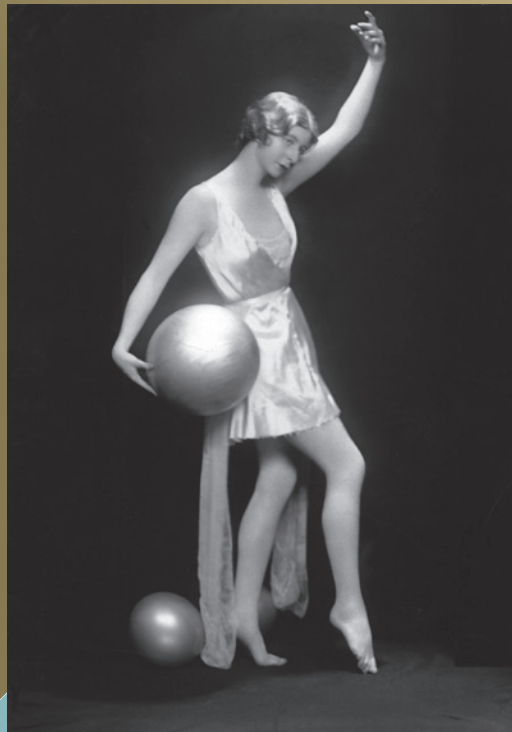
Vickie Fagan, Director of Development and Producer/Hall of Fame

C: 647 968 3277

vickie@dcd.ca

DANCE COLLECTION DANSE HALL OF FAME

In 1986, under the banner **ENCORE! ENCORE!**, Lawrence and Miriam Adams launched an historic project to reconstruct and preserve choreographies created by Canadian dance artists working in the 1940s and 1950s. Works from six Canadian choreographers were chosen based on existing records and the availability of the original choreographer and/or dancers. It was the first such project to acknowledge the foundation of dance history in Canada.



Jean Macpherson / Photo: Charles Aylett

Dance Collection Danse is the only caretaker of a comprehensive Canadian dance archives, museum and research centre. Dance educators, artists and the public depend on the extensive expertise available at DCD – in existence for over 35 years. As DCD is not connected directly to other dance organizations, it is perfectly situated to mount and maintain a Canadian Dance Hall of Fame.